

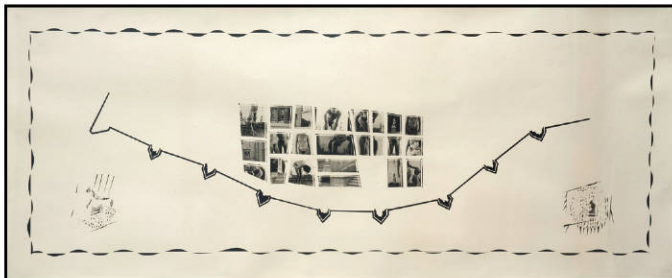
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The Lowe Down**

I usually use this article space to write about one piece in our museum collection each month, I will return to that format in the next issue. But for now, I would encourage everyone to take a look, if you haven't already, at the work by Maria Martinez-Canas titled amor de ciudade grande II (Big City Love II). [Please see end of article for a depiction of the art work.]

This work is in the center gallery of the temporary photography exhibition. It is large enough to get a group around. I didn't think this photo was very interesting until I learned about this Cuban -Born artist and her technique! This work combines personal snapshots of family and travel with an assemblage of antique maps and letters, which she researched and collected at local archives. The work is from a photomontage series and is focused on Spain's colonization of the New world, specifically Christopher Columbus's discovery of Cuba.

I encourage you to visit her website to learn more. <http://www.mariamartinez-canas.com> I recommend clicking on the chronology section and the essays section.

Happy Learning and Guiding! – Jodi



Amor de Ciudade Grande II (Big City Love II) by Maria Martinez-Canas

School Programs



Hope Torrents

School Programs Coordinator

As part of our lecture series, the guild has invited Poppy T. Scheibel to provide a workshop on Thursday, October 1st, based on the work she does as an Art Therapist.

Poppy T. Scheibel, M.S., ATR, is a degreed and Registered Art Therapist, Certified Professional



Poppy T. Scheibel, M.S., ATR, CPC Registered Art Therapist Certified Professional Coach

Coach, Undergraduate Professor of psychology at Ringling College of Art and Design, Florida Art Therapy Association President-Elect, and CEO of The Institute of Creative Growth, LLC, who specializes in facilitating and coaching clients to strategically develop their creative traits and strengths for an optimal life.

Her clientele hale from New York to California. With individuals, groups, and workshops, Poppy Scheibel uses her marketing and coaching background, visual imagery, objects, stories, cognition, and inherent instincts to bring meaningful insights to her clients through the co-creative process. Poppy is Registered Art Therapist and Alzheimer's Coach who specializes in serving the Alzheimer population in the greater Sarasota area.

When Poppy and I spoke over the summer about her work as an art therapist I said, "You need to come to the Lowe and speak to the docents." Although her training is a bit different from our docent training, her values and goals, in using art therapy to 'connect' to clients/audiences,

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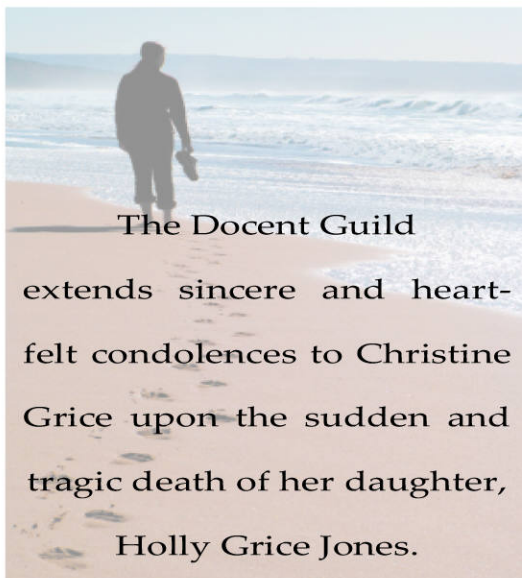
are similar.

At the workshop she will explain her work, using interactive exercises, to give the docents a hands-on and minds-on experience.

Poppy and I created a 'list' of similarities between what she does as an art therapist and what we do with VTS. It includes that following:

- Using art as a 'tool' to help people make meaning.
- Our work is client-centered/student-centered.
- Discussions frequently are facilitated-based (versus lecture-based).
- Focus of discussion is always based in the artworks/objects.
- 'Interpretation' of artworks, by the facilitator, is non-existent.
- Active listening skills are necessary.
- Observational skills are necessary.
- Stress is on the process not the end results.

Because our work is so closely aligned and, as a collaborative effort, I will be visiting the Ringling school, in September, to give her psychology students an overview of Visual Thinking Strategies. Here is Poppy's website: <http://www.arttherapywithpoppy.com/>



On View at The Lowe

THROUGH THE LENS: PHOTOGRAPHY FROM THE PERMANENT COLLECTION

June 27, 2009 – October 4, 2009

(Preview: June 26)

Featuring 100 photographic works from more than 1,000 photographs in the Lowe's permanent collection, the exhibition spans the development of the art form, from the period of photography's invention to the present. Genres include early travel and portraiture, international modernism, documentary, celebrity portraiture, street photography, and contemporary idioms.

ARNOLD NEWMAN: PHOTOGRAPHIC LEGACY

The exhibition features some fifty-nine photographic images by the 20th century's legendary portrait photographer. Newman is renowned for capturing the essence of the work and personality of towering figures from the worlds of arts, letters, and politics.

TREE OF PARADISE: JEWISH MOSAICS FROM THE ROMAN EMPIRE AND RICKY BERNSTEIN

October 29, 2009-January 24, 2010

From the Brooklyn Museum's permanent collection, twelve rarely-seen, extraordinary mosaic panels from the sanctuary floor of a Roman-period synagogue excavated in present-day Tunisia are the keystones of an important exhibition that explores ancient Roman and Jewish history. Nine additional mosaics from other rooms in the synagogue and nearby buildings further illuminate the development of synagogue decoration in the late Roman Empire. Related artifacts, such as contemporaneous textiles, marble statues, gold jewelry, and bronze ritual objects, are included. Organized by the Brooklyn Museum.